



Summary Information

Permit No: F00027429

Type of Permit: FILMING

Release Date: 05/03/2010

Production Company BLIND DECKER PRODUCTIONS INC

Producer Lou Fusaro

Insured Company Name BLIND DECKER PRODUCTIONS INC

Director David Duchovny

Contact Phone No. 1 818-655-4370

1st AD tbd tbd

Contact Phone No. 2 818-655-4323

Fax 818-655-8370

Production Manager John Radulovic

 Address 4024 RADFORD AV., BUILDING 4,
 SUITE 101
 STUDIO CITY, California 91604

FilmL.A. Coordinator Adrian Fayad

Location Manager Michael Paolillo

Primary Phone Mobile - 310-493-1671

Secondary Phone

Production Title CALIFORNICATION 403

Location Assistant tbd tbd

Primary Phone Office - 310-840-3554

Secondary Phone

Type of Production TV Drama

Fees

Posting 300 \$52.00

Total Permit Fee \$1,200.00

Posting 600 \$104.00

Number of Locations 1

Posting 1200 \$104.00

Notification Charge \$230.00

FILMLA FILM APPLICATION FEE \$625.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Location

Location 1 of 1

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Permit Number	F00027429	Location Manager	Michael Paolillo
Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Mobile - 310-493-1671
Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	
Production Title	CALIFORNICATION 403		

Location Address 2429 Frey Ave, Venice, CA, 90291

Location Names

Location Type Private Residence

Location Description

Film Dates 5/4/2010 - 5/4/2010 07:00 - 23:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
 Equipment vehicles may park on one side of street
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.

Please see attached documents Blindecker M Paolillo.pdf
 Venice Area January 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Condors	2		Crew	65
	Cube Trucks	2		Off-Duty/Retired LAPD Officer(s)	2
	Generator	1			
	Motor Homes	3			
	Picture vehicles	1			
	Semi Trucks	1			
	Stakebed Trucks	4			
	Vans	4			

Filming Activities Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; Dolly & Track on sidewalk; Light Ballons on sidewalk & curb lane; TRUCKS OVERNIGHT on S/S Harbor St;

Jurisdiction **Political:** Los Angeles City - Council District 11
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Parking **Base Camp**

Location Type : Location
 Street :

Crew Parking

Location Type : Private Parking Lot
 Street : PCI Lot Venice & Pacific 07:00 - 22:00 hours only

Posting "No Parking" signs S/S Olive Ave, Frey Ave - 100 feet East & West

Approximate Footage 0 - 300

Log Number 1014255

Date(s) 5/4/2010 to 5/4/2010

Time(s) 07:00 to 22:00



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Posting "No Parking" signs B/S Frey Ave, Olive Ave - Harbor St**Approximate Footage** 301 - 600**Log Number** 1014255**Date(s)** 5/4/2010 to 5/4/2010**Time(s)** 07:00 to 22:00**Posting "No Parking" signs** N/S Harbor Ave, Clement Ave - Cloy Ave**Approximate Footage** 301 - 600**Log Number** 1014255**Date(s)** 5/4/2010 to 5/4/2010**Time(s)** 07:00 to 22:00**Posting "No Parking" signs** S/S Harbor, Clark - Wilson (Trucks overnight here)**Approximate Footage** 901 - 1200**Log Number** 1014256**Date(s)** 5/4/2010 to 5/4/2010**Time(s)** 00:00 to 00:00**Posting "No Parking" signs** n/a**Approximate Footage** 0 - 300**Log Number****Date(s)** 5/4/2010 to 5/4/2010**Time(s)** 07:00 to 22:00

**Appointment of Pacific Production Services
As Authorized Agent and Representative**

I certify that I am a representative of CBS/Blind Decker ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 5/21/07

Michael Paolillo
Representative's Signature

Michael Paolillo
Representative's Name (Please Print)

Location Manager
Representative's Title (Please Print)

CBS/Blind Decker

Name of Principal (i.e. company name)
(Please Print)

10880 Wilshire Bl. #1500
LA, CA 90024

Principal's Mailing Address (Please Print)

310-839-3554

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

**SPECIAL FILMING CONDITIONS
VENICE AREA**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**